

Overtures

The San Domenico Virtuoso Program Newsletter

Summer 2013

Eager for Autumn

by Rob DeNunzio
Director of Music Conservatory and Music Programs

It should go without saying that it is tremendously hard for us to each year say goodbye to our graduating seniors, having spent years watching them develop through the most formative time of their musical growth. And as for the students, we witness a similar level of "sweet sorrow" as they bid farewell to the friends they've made over their four years of high school, bonds strengthened even more greatly by the shared experience of countless hours of Virtuoso Program study and the sisterhood of the San Domenico school community.

Their departure brings excitement as well, though: For the students, they are embarking on new and unexpected adventures which will take them around the country and the globe, and for us, the imminent arrival of our newest VP members, likewise coming from around the country, and the globe. The anticipation of the unknown—how the talents our students have nurtured in the Virtuoso Program will serve them in life, and what new gifts our incoming class will bring to the group—provides the underlying excitement of these quiet summer months.

And while our graduates are eager to discover what their transition to college will be like this fall, we too are eager to see just what the fall will bring with the incoming freshman class. Having spent the summer practicing their audition excerpts, unknowns like orchestra seating (who will be principal?) and chamber music assignments (who will be in a student's string quartet?) won't be decided until their arrival on campus for our orientation weekend. It will be exciting to see, and we look forward to sharing that excitement with you when the orchestra hits the stage in October.

ALUMS! WE WANT TO SHARE YOUR STORIES

Whether in print in the next "Overtures", online on our Facebook page, or in the pages of our school magazine, "School Ties", we want to showcase **you** and your achievements, in music, your career, and life in general.

Just drop us an email: music@sandomenico.org

We're proud of our grads and can't wait to share your news with your former classmates and colleagues!

Congratulations, class of 2013!



Here's wishing our latest graduates all the best in their new adventures!

Save the Date!

"Vivaldi at San Domenico"

Join us for our 36th annual celebration of the Venetian master composer and the music he wrote for his all-girl orchestra at the *Ospedale della Pietà* in Venice. The theme of this year's concert is "bridging the generations", and promises to have special guests and surprises in store. Be sure to keep your eyes on your mailbox for a formal invitation as the date draws nearer!

Sunday, October 20, 3:00 p.m.
Bettye Poetz Ferguson Hall
Carol Franc Buck Hall of the Arts

In addition, mark your calendars for our other fall semester recitals so that you can enjoy opportunities to hear Virtuoso Program musicians perform as chamber ensembles and soloists as well:

November 13, 7:00 p.m.—Virtuoso Program Fall Solo Recital
December 9, 7:00 p.m.—Virtuoso Program Fall Chamber Music Recital

Preparing to Celebrate the 10th Anniversary of the Carol Franc Buck Hall of the Arts

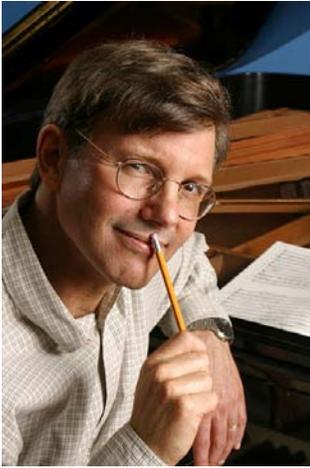


Photo © Peter Schaaf

We are excited to announce that in fall of 2014, our students will premiere a commissioned work by composer Rob Kapilow celebrating the 10th anniversary of the Hall of the Arts. He is in the initial stages of his composition and is interested in gathering impressions unique to San Domenico. Please read his note below, and contact us at music@sandomenico.org if you'd like to share any appropriate thoughts or memories.

"I'm looking forward to writing a piece for all of you and am starting to think of what that might mean. I would like, if possible, to have the piece in some way be connected to you

and your school so I was wondering if you could think and share what that might mean with me. If I were to ask you what sounds or music do you associate with your school what would you say? It could be a physical sound on the campus--perhaps a distinctive church bell, or bird, or even a creaky steam pipe. A tennis ball or gym floor. Are there any distinctive sounds you think of when you think of the school? Or it could actually be a musical fragment you associate with the school. Something from a religious service. A chant. An alma mater. An organ piece they play before weekly services. Anything at all that you associate musically with the school. Or you can answer the question in a more general abstract way. What does the school or the Dominican principles it was founded on mean to you? How might that be reflected in a piece of music? Imagine that you were asked to compose a piece for your orchestra. Where would you start? What comes to mind? Any kind of answer is fine from a concept to a musical quote. Looking forward to seeing what we come up with together! Looking forward to working with you."

Rob Kapilow is an extremely engaging composer, conductor and lecturer whose Golden Gate Opus, commemorating the 75th anniversary of the Golden Gate Bridge, was premiered by the Marin Symphony in May 2012, and similarly incorporated input from the local community. We are very excited about this project and are thrilled that Rob is asking us to play such an integral part in the creation of a new and unique work.

San Domenico Virtuoso Program Faculty & Staff

Ann Krinitsky, Virtuoso Program Director

Eugene Chukhlov, Violin Teacher and Chamber Music Coach

Aenea Keyes, Chamber Music Coach

Sergei Riabtchenko, Cello Teacher and Chamber Music Coach

Miles Graber, Piano Accompanist

Rob DeNunzio, Director of Music Conservatory and Music Programs

Teresa Notari, Administrative Assistant

Our students say Thank You!

At the end of each year, students reflect on their experiences in the Virtuoso Program and have the opportunity to acknowledge the generosity of the donors who have made their education possible.

Dear Donors of the Virtuoso Program,

I am eternally grateful for your endless support for the past four years in VP. I honestly do not know where I would be without the tremendous musical education and family that has helped me grow as a musician and as a person. Everything you have contributed to this program has allowed me to expand my skills in order to inspire other individuals around me and it has empowered me to keep inspiring others and spread love and gratitude to my community. I have been able to push myself through the hardest of times thanks to music and I will never forget all the memories and goals I have made thanks to your generosity. Thank you so much for all the opportunities! I will miss VP so much!

*Love,
Niki Fukada*

I want to thank you for the amazing opportunity I have been given here to transform myself and my future. Your contribution has made it possible for me to pursue a successful future, musical and otherwise. - Matthea '13

I am forever grateful for what you have contributed—my dream is to one day be like you, helping those in need to pursue their passion in life. - Mirah '15

The Virtuoso Program has truly made an impact on my musical career and provided me with invaluable memories and opportunities. I wouldn't be who I am today without your support and contributions: they changed my life forever. I will always remember how your support was the major factor behind my success and achievements. Thank you, I will miss VP so much! - Joyce '13

Without your contributions, I could not have come to San Domenico or played in the Virtuoso Program, which has completely changed my life. You have helped me grow tremendously as a musician and to prepare me for college, and I am very grateful to you for your dedication to our musical education. - Julia '13



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Music Conservatory and Virtuoso Program for even more up-to-date announcements, photos, videos, and more: www.facebook.com/musicatsandomenico